

Fangzheng Wang (Nick) 王方正

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He/him

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ARTISTIC EXPERIENCE (selected)

portfolio at www.fangzhengwang.com

Salesman in China, as Assistant Director. by Leanna Brodie and Giovanni Sy. Dir. Giovanni Sy. Jun. 2nd, 2024 – Jan. 25th, 2025

Stratford Festival (Stratford) and National Arts Centre (Ottawa)

(Also as Non-appearing Understudy)

Crossing Mountains and Seas, as Writer, Designer, and Director. a verbatim theatre piece. May 23rd – 26th, 2024

Downstage, Motel Theatre at Arts Commons, Calgary.

They Must Have Smoked, as Producer and Director. A new play by Kairan Guo. Aug. 5th-11th, 2023

Alexandra Centre, Calgary Fringe. Funded by Calgary Arts Development.

Countries Shaped Like Stars, as Assistant Director. A musical by Emily Pearlman and Nick Di Gaetano. Mar. 21st-Apr.8th, 2023

Dir. Kathryn Smith. Lunchbox Theatre, at Vertigo Studio Theatre. Calgary.

The Bystander Game, as Sound Designer and Director. An awarded play by Xuanyi Hu. Feb. 12th-18th, 2023

Kingston Grand Theatre; Mandarin with English Surtitles.

The Bus Stop, as Director. A play by Gao Xingjian. Nov. 26th – Dec. 4th, 2021

Reeve Theatre, University of Calgary; English with Mandarin Surtitles.

The Zoo Story, as Director. A play by Edward Albee. Mar. 9th -10th, 2021

Reeve Theatre, University of Calgary.

The Storm: Festival, as Sound Designer and Director. An adaptation of Cao Yu's *Thunderstorm*. Jan. 10th – 19th, 2020

The Baby Grand, Kingston Grand Theatre; Mandarin with English Surtitles.

Rhinoceros in Love, as Director. A play by Liao Yimei. Mar. 14th – 17th, 2019

Studio Theatre in Isabel Bader Centre for Performing Arts; Mandarin with English Surtitles.

EDUCATION

Sept. 2020 – May 2022

MFA in Theatre Directing

University of Calgary

Sept. 2016 – May 2020

BAH in Drama Major, Econ Minor

Queen's University

TRAINING

May 2023

Bouffon Intensive with Naked Empire

Bouffon Company

Nathaniel Justiniano

RESIDENCY

May 30th – June 19th, 2022

Canadian Stage 21.22 RBC Emerging Artists Residency_Limbus Work

Unmute_ the project creates platforms for Asian marginalized voices and sheds light on urgent social issues through storytelling and movement.

June 23rd – July 1st, 2023

cSpace Eau Claire_Stories of Exclusion

A workshop where Chinese community members share their hidden histories with Asian artists.

May 14th – 26th, 2024

Downstage_2024 Simon Mallett New Work Program

Crossing Mountains and Seas: A Chinese-Canadian Immigration History_a verbatim theatre project.

OTHER EXPERIENCE

2024 Nomination Committee

Mitchell Betty Awards. Sept. 2023 – May 2024

Calgary Theatre Awards Nomination Committee.

Acting Coach

Peach Plum Art Academy. May 2023 – May 2024

A local Calgary Chinese Art school. pp-aa.ca

Associate Director

Associate Artist Company at Lunchbox Theatre. Oct. 2022 – May 2023

As a directing assistant for 3 shows, and a new play

Assisted in Lunchbox Theatre's daily operation and event arrangement.

Assistant Production Manager, Media Operator, Content Creator

Fun Theatre 丰马剧场, Dafeng Group, Hangzhou, Zhejiang, China. May – Aug. 2018

Interned in one of the most innovative professional theatre companies in Zhejiang Province

Experienced in roles as community outreach and logistic coordinator.

As a teaching assistant in 15 drama-performing workshops for adults and children

Experienced in roles as event planner and graphic designer within the marketing team.

PUBLISHERMENT

June 2022

People Age while Waiting: A Reinterpretation of the Universal Significance in The Bus Stop

University of Calgary

January 2025

Humanized Machine, Dehumanized Us_Exploring the Creation of an AI-Collaborated Scene

Canadian Theatre Review Issue 201

Publishing in 2025 in the US

New Play (in Simplified Chinese)

Bedsore 褥疮

ASSETS

Full G driver's license. (ON)

Bilingual: English (academic), Mandarin (native), French (beginner)

Knowledgeable in stage management, lighting, sound, marketing, and all aspects of performing arts.

Rozsa Arts Management Certificate (2023)

Gaining skills in governance, strategy, audience development, HR, and finance with expert mentoring from Haskayne School.

COMMUNITY DEVELOPMENT

Co-founder, Artistic Director of Queen's Yu Theatre Society, Oct. 2018 – May 2020

Initiated the first on-campus contemporary Chinese theatre society at Queen's University that strives to produce bilingual theatre and diversify the stage representation lingually and ethnically.

Co-founder of Mountains and Seas Theatre Society, June 2022 - Present

A newly registered not-for-profit Chinese theatre society, committing to creating a more connected community and promoting the cultural diversity of Alberta by fostering new Chinese-Canadian narratives.

SKILLS

Teamwork, leadership, multitasking, communication, time management, problem-solving, and marketing.

Computer skills (MS office, Adobe Photoshop, Premium, Audition, Google Business, Basecamp, QLab etc.)