

# Fangzheng Wang (Nick) 王方正

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He/him

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## ARTISTIC EXPERIENCE (selected)

Portfolio at [www.fangzhengwang.com](http://www.fangzhengwang.com)

**Bachelor Man**, as Cultural Consultant, by Winston Kam. Dir. Brenda Kamino with Diana Belshaw. Sept. 2<sup>nd</sup> -14<sup>th</sup>, 2025  
Renaissance Canadian Theatre Company at Tarragon Theatre, Toronto

**Salesman in China**, as Assistant Director, by Leanna Brodie and Jovanni Sy. Dir. Jovanni Sy. Jun. 2<sup>nd</sup>, 2024 – Jan. 25<sup>th</sup>, 2025  
Stratford Festival (Stratford) and National Arts Centre (Ottawa)  
(Also as Non-appearing Understudy)

**Unmute**, as Co-creator and Playwright. A Collective Play produced by Limbus Work, Dir. Felix Hao. July. 5<sup>th</sup> – 14<sup>th</sup>, 2024  
Tarragon Theatre Mainspace, 2024 Toronto Fringe Festival

**Crossing Mountains and Seas**, as Writer, Designer, and Director. a verbatim theatre piece. May 23<sup>rd</sup> – 26<sup>th</sup>, 2024  
Downstage, Motel Theatre at Arts Commons, Calgary.

**They Must Have Smoked**, as Producer and Director. A new play by Kairan Guo. Aug. 5<sup>th</sup>-11<sup>th</sup>, 2023  
Alexandra Centre, Calgary Fringe. Funded by Calgary Arts Development.

**Countries Shaped Like Stars**, as Assistant Director. A musical by Emily Pearlman and Nick Di Gaetano. Mar. 21<sup>st</sup>-Apr.8<sup>th</sup>, 2023  
Dir. Kathryn Smith. Lunchbox Theatre, at Vertigo Studio Theatre. Calgary.

**The Bystander Game**, as Sound Designer and Director. An awarded play by Xuanyi Hu. Feb. 12<sup>th</sup>-18<sup>th</sup>, 2023  
Kingston Grand Theatre; Mandarin with English Surtitles.

**The Bus Stop**, as Director. A play by Gao Xingjian. Nov. 26<sup>th</sup> – Dec. 4<sup>th</sup>, 2021  
Reeve Theatre, University of Calgary; English with Mandarin Surtitles.

**The Zoo Story**, as Director. A play by Edward Albee. Mar. 9<sup>th</sup> -10<sup>th</sup>, 2021  
Reeve Theatre, University of Calgary.

**The Storm: Festival**, as Sound Designer and Director. An adaptation of Cao Yu's *Thunderstorm*. Jan. 10<sup>th</sup> – 19<sup>th</sup>, 2020  
The Baby Grand, Kingston Grand Theatre; Mandarin with English Surtitles.

**Rhinoceros in Love**, as Director. A play by Liao Yimei. Mar. 14<sup>th</sup> – 17<sup>th</sup>, 2019  
Studio Theatre in Isabel Bader Centre for Performing Arts; Mandarin with English Surtitles.

## EDUCATION

Sept. 2025 – Present

**MA in Theatre Studies**

University of Ottawa

Sept. 2020 – May 2022

**MFA in Theatre Directing**

University of Calgary

Sept. 2016 – May 2020

**BAH in Drama Major, Econ Minor**

Queen's University

## RESIDENCY

May 30<sup>th</sup> – June 19<sup>th</sup>, 2022

**Canadian Stage 21.22 RBC Emerging Artists Residency\_Limbus Work**

Unmute\_ the project creates platforms for Asian marginalized voices.

June 23<sup>rd</sup> – July 1<sup>st</sup>, 2023

**cSpace Eau Claire\_Stories of Exclusion**

A workshop where Chinese community members share their hidden histories with Asian artists.

May 14<sup>th</sup> – 26<sup>th</sup>, 2024

**Downstage\_2024 Simon Mallett New Work Program**

Crossing Mountains and Seas: A Chinese-Canadian Immigration History, a verbatim theatre project.

## PERFORMANCE TRAINING

May 2023

### Bouffon Intensive

Naked Empire Bouffon Company

Nathaniel Justiniano

## SKILLS

Teamwork, leadership, multitasking, communication, time management, problem-solving, and marketing.

Computer skills (MS office, Adobe Photoshop, Premium, Audition, Google Business, Basecamp, QLab etc.)

## OTHER EXPERIENCE (selected)

### 2024 Nomination Committee

Mitchell Betty Awards. Sept. 2023 – May 2024

Calgary Theatre Awards Nomination Committee.

### Acting Coach

Peach Plum Art Academy. May 2023 – May 2024

A local Calgary Chinese Art school. pp-aa.ca

### Associate Director

Associate Artist Company at Lunchbox Theatre. Oct. 2022 – May 2023

As a directing assistant for three shows, and a new play

Assisted in Lunchbox Theatre's daily operation and event arrangement.

### Assistant Production Manager, Media Operator, Content Creator

Fun Theatre 丰马剧场, Dafeng Group, Hangzhou, Zhejiang, China. May – Aug. 2018

Interned in one of the most innovative professional theatre companies in Zhejiang Province

Experienced in roles as a community outreach and logistic coordinator.

As a teaching assistant in 15 drama-performing workshops for adults and children

Experienced in roles as event planner and graphic designer within the marketing team.

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## PUBLISHERMENT

June 2022

### People Age while Waiting: A Reinterpretation of the Universal Significance in The Bus Stop

University of Calgary

January 2025

### Humanized Machine, Dehumanized Us: Exploring the Creation of an AI-Collaborated Scene

Canadian Theatre Review Vol. 201

(Panelled at 2025 CATR at Regina, June, 2025)

Publishing Soon

### New Play (in Simplified Chinese)

Bedsores 褥疮

## ASSETS

Full G driver's license. (ON)

Bilingual: English (academic), Mandarin (native), French (beginner)

Knowledgeable in stage management, lighting, sound, marketing, and all aspects of performing arts.

### Rozsa Arts Management Certificate (2023)

Gaining skills in governance, strategy, audience development, HR, and finance with expert mentoring from Haskayne School.

## NEW WORK DEVELOPMENT / WORKSHOPS

Yu Theatre Toronto – Human Acts by Irene Yi – Director – 2025 September

Fugen Theatre – *TABLE!* by Antong Xu – Actor – 2025 June

First Born Theatre - *Business Trip of the Servants from Hell* by Antong Xu – Director – 2025 June

Lunchbox Theatre - *What Made You Think of the Grass* by Liam Salmon – Director – 2023 June

## COMMUNITY DEVELOPMENT

**Co-founder, Artistic Director** of Queen's Yu Theatre Society, Oct. 2018 – May 2020

Initiated the first on-campus contemporary Chinese theatre society at Queen's University that strives to produce bilingual theatre and diversify the stage representation linguistically and ethnically.

**Co-founder** of Mountains and Seas Theatre Society, June 2022 - Present

A newly registered not-for-profit Chinese theatre society, committed to creating a more connected community and promoting the cultural diversity of Alberta by fostering new Chinese-Canadian narratives.